

MARK TYLER MILLER

Equity Membership Candidate

email: marktylermiller1@gmail.com
Height: 6'3

Phone: 208-850-0306
Weight: 183

Baritenor: G2-G4
Eyes: Blue/Green
Hair: Brown

THEATRE

THE Q BROTHER'S

I HEART JULIET (world premier)

CAPULET

Illinois Shakespeare Festival

Dir. Kevin Rich

ILLYRIA

DUKE ORSINO

Taproot Theatre Company

Dir. Karen Lund

HAIR

CLAUDE HOOPER BUKOWSKI

ArtsWest Playhouse

Dir. David Gassner

THIRD

WOODSON BULL III

ArtsWest Playhouse

Dir. Peggy Gannon

ASSASSINS

BALLADEER/LEE HARVEY OSWALD

Illinois Theatre

Dir. J.W. Morrissette

A MIDSUMMER NIGHT'S DREAM

STARVELING

Illinois Shakespeare Festival

Dir. Robert Quinlan

TWELFTH NIGHT

ORSINO

Illinois Shakespeare Festival

Dir. Rick Barbour

PETER AND THE STARCATCHER

SLANK/HAWKING CLAM

Illinois Shakespeare Festival

Dir. Andy Park

HAMLET

FORTINBRAS

Illinois Shakespeare Festival

Dir. Leda Hoffmann

THE GRAPES OF WRATH

UNCLE JOHN

Illinois Theatre

Dir. Bill Brown

TRAVESTIES

JAMES JOYCE

Illinois Theatre

Dir. Laura Hackman

ANGRY HOUSEWIVES

LARRY PRINCE

ArtsWest Playhouse

Dir. Shawn Belyea

POSTCARDS FROM HOTEL

BOBBY

Strawberry Theatre Festival-NYC

Dir. V. Lee

CASSIOPEIA

JANE EYRE

BROCKLEHURST/RICHARD MASON

Taproot Theatre Company

Dir. Karen Lund

LE CLUB NOEL (world premier)

BELLAMY

Taproot Theatre Company

Dir. Karen Lund

5th AVENUE HOLIDAY SINGERS

SOLOIST

5th Avenue Theatre

Dir. Meghan Arnette

33 VARIATIONS

MIKE CLARK

ArtsWest Playhouse

Dir. Christopher Zinovitch

ALTAR BOYZ

MATTHEW

Seattle Musical Theatre

Dir. Troy Wageman

FIDDLER ON THE ROOF

MALE SWING

Village Theatre

(Went on for Fyedka and ensemble)

Dir. David Ira Goldstein

TRAINING

M.F.A. in Acting from the University of Illinois: Urbana-Champaign

B.F.A. in Theatre with an emphasis on Musical Theatre from Cornish College of the Arts

Training from: Timothy McCuen Piggee, Marya Sea Kaminski, Robert G. Anderson, Robin McFarquhar, Daniel Sullivan

Voice Lessons: Cornish: Musical Theatre with Frances Leah King, Private Voice: Candice Donehoo Pullom, Chris DiStefano

Dance Training: Back Stage Dance Studio Adult Jazz/CCA: Dance for Actors with Tinka Gutrick-Dailey

SPECIAL SKILLS

Singing, Songwriting, Acoustic Guitar, Swimming, Creed Impression, Cartwheel, Tumbling